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The Rapture

Paul O'Donnell

MYSTERIOUS
MEDIUM ♩=182

A

Ebm

The first system of musical notation for 'The Rapture' is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 5/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with some measures containing rests. The system ends with a double bar line.

B

The second system of musical notation continues the melody from the first system. It is written in treble clef with a key signature of three flats and a 5/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The system ends with a double bar line.

Solos: Eb Harmonic Minor